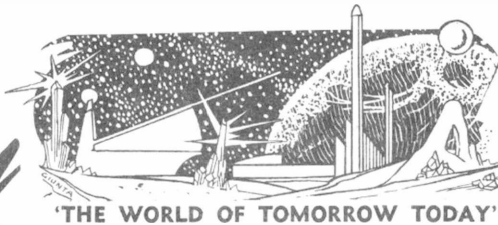


Fantasy



Times

'THE WORLD OF TOMORROW TODAY'

Vol. 7 - No. 12

New York, N.Y., Second June 1952 Issue

(Whole No. 156) - 10¢ - 9d

Two More Mags Planned By Del Rey

ROCKET STORIES OUT LATE AUGUST

New York, N. Y., 23 May, (CNS) - Two new science-fantasy magazines were announced by Lester del Rey today whose first s-f magazine, Space Science Fiction, is now on the stands. Mr. del Rey informed us that the first issue of Rocket Stories has been delayed until late this August, and that a new s-f magazine, name not yet chosen, should be out within a month. This new science-fiction magazine will have stories of the in-between type. Not exactly "space operas" as in Rocket Stories, but then not quite like Space. Scheduled also for Fall publication is a fantasy magazine, somewhat along the lines of the famous Unknown. The title for this one has also not been decided on. All these magazines will be edited by Lester del Rey, all will be published bi-monthly, 35¢, digest size, and 160 pages. Rocket Stories will run a series of articles on the numerous fan clubs. The date on the 2nd Space was advanced one issue, the magazine did not skip an issue. The advance dating was purely for newsstand policy.

Collier And Clarke Win 1952 British S-F Awards

London, England, 25 May, (CNS) - Ted Carnell, editor of New Worlds and Science-Fantasy, informs us that John Collier won the British 1952 Science Fiction awards with "Fancies and Goodnights"; with Wyndham's "Day of The Triffids" only a few points behind for second place. Arthur Clarke won the non-fiction award with "The Exploration Of Space".

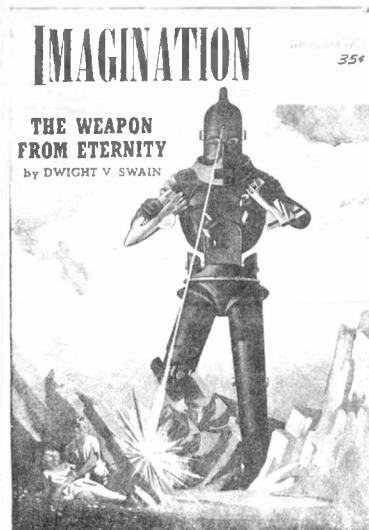
AVON TITLE CHOSEN

New York, N.Y., 6 June, (CNS) - The new Avon science - fantasy magazine, scheduled to come out this Fall, will be titled: Avon Science Fiction And Fantasy Reader. It's editor Sol Cohen, reported today.

"Madge" Goes Six-Weekly

TO GO MONTHLY BY YEAR'S END

Evanston, Illinois, 24 May, (CNS) - William L. Hamling, editor and publisher of Imagination, announced today that his magazine will go six-weekly with the September 1952 issue, out July 2nd. As to Imagination going monthly, Mr. Hamling stated, "I can't give you an exact date Madge will go fully monthly as that is still contingent on production problems - paper, etc. I believe, however, the magazine will be fully monthly by the end of the year, per-



haps earlier..." Hamling also stated that the back cover feature, "Tomorrow's Science", begun with the July issue, will be a regular feature and will consist of astronomical photos. Lineup of the September issue is: Novel, "The Weapon From Eternity" by Dwight V. Swain; novelette, "Tomorrow The World!" by Geoff St. Reynard; shorts: "It Knd Haben Tu Yu" by Damon Knight; "The Dangerous Doll" by Daniel F. Galouye; and "Theft" by Bill Venable (concluded on page 3, column 3)

Selection Not Yet Made On New Editor for "IF"

Kingston, N. Y., 2 June, (CNS) - It was officially announced today that Paul W. Fairman, now associate Editor of the Ziff-Davis science-fantasy magazines, has left If, and that a new editor will be chosen in the near future. Since magazines are usually edited quite in advance of actual publication, Mr. Fairman's name will appear as editor of the next few issues. The 3rd issue of If is now on the stands, while a photo of the 4th cover appeared in our last issue (#155).

"Fantastic S-F" Hits N. Y. Stands; Quality Not As High As Expected

Flushing, N. Y., 6 June, (CNS) - Fantastic Science Fiction, the first large-size science-fiction magazine since before the war*, arrived on the newsstands today. The interior illustrations are fair, the paper excellent, the stories so-so, but -- the biggest disappointment we had was the cover. An interior illustration with a few dabs of color does not make a cover. We'd like to suggest that the publishers use a full painted cover on future issues and step into the same class as the other professional s-f magazines.

In these days of minute digest-size magazines, it is a great delight to see the large size, 9" x 12", on the stands once again. Fantasy-Times wishes the new mag the best of success and may it be with us for ages to come. -James V. Lumsden
*not counting the early issues of the semi-pro Fantasy Book.

Fantasy-Times' Leading Column

Cosmic Reporter

by Arthur Jean Cox

I received a visit recently from the once extremely popular science-fiction illustrator, Charles Schmeeman, who perhaps did the majority of *Astounding's* interior artwork from 1939 thru 1942. Nowadays, he works for *The Los Angeles Examiner* doing decorations, layout work and photo retouching. He tells me that he doesn't care much about doing magazine illustrating anymore, though it isn't impossible that he may do a freelance cover painting now and then. He has one such coming up on a future issue of *Astounding Science Fiction*. It shows his conception of how an atomic war on Earth would look like from the moon. He says that he intends to venture into the field of "Fine Art". Unfortunately, when Schmeeman painted the scene mentioned above as a cover for *Astounding*, he hadn't seen a copy of the magazine for several months and so didn't realize that the covers now have margins, or borders, at the top and left side; so, in doing his painting he deliberately included a slightly-disproportionate black area, depicting space, at the top, expecting the title and other lettering to be printed there. However, I saw a color photograph of the painting and don't believe that it'll do any serious harm, even if the art editor of ASF doesn't trim it....

....Oops! — notice the spelling of the word "utopia" on the cover of the June issue of *Galaxy*: "Uptopia".....The Russians have gone too far! Despite demands from the American consulate, Russian distributors are refusing to pay for two American films which are currently top box office attractions in Moscow. They are "Tarzan" and "Tarzan In The West" (Most likely, "Tarzan In New York"). The Russians claim that the pictures are war booty, as they liberated them from motion picture theatres in East Germany in 1945, and so that they don't have to pay for them because of signed agreements with the western countries concerning such matters. Tarzan pictures have long been very popular in the USSR, outdrawing their local products. The communists recommend them alike for children and adults, explaining that Tarzan was raised by apes in Africa and so was "free from pernicious American and English influences"! This information comes from *The Hollywood Reporter*, May 29th.....Rec-

(concluded on page 4, column 1)

British News

by Michael Corcor

Just out in England:

Worlds Of Fantasy, No. 5, published irregularly by John Spencer & Co. Four short stories, pocket-size, 110 pages, good cover in full colors and sells for 1/6 a copy.

Wonders Of The Spaceways, No. 3, also published by Spencer & Co., same size, etc. as above with five stories and an excellent cover painting.

Authentic Science Fiction, No. 21, featuring the novel, "Alien Impact" by E.C. Tubb, many departments and a full page news-report by Forrest J Ackerman. This issue is a 'special convention issue' in honor of the British International S-F Convention. ASF is published monthly.

BRITISH REPRINTS

The June 1952 British Edition of *Astounding Science Fiction* contains "Firewater" by William Tenn "Bridge" by James Blish, "Steel Brother" by Gordon R. Dickson and the cover, all from the Feb '52 USA Edition, plus "Of The People" by Morton Klass, from the March '51 USA Edition. The BRE ASF is published monthly, pulp size, 64 pages and sells for 1/-.

Fantasy Forecasts

Coming Next In The Pros

Fantastic Story Magazine

The November 1952 issue of *Fantastic Story* (the first bi-monthly issue) will reprint "The Gods Hate Kansas" a novel by Joseph W. Millard, from the Nov '41 *Startling*; and "The Cosmic Caravan" a novelette by Ed Weston, from the Fall 1945 *Thrilling Wonder*.

Future Science Fiction

The September *Future Science Fiction* will contain: Cover by Peter Boulton, from "Small Fry" by Hunt Collins (see photo on page 3). Feature Novelets: "The Gods Fear Love" by Gene Hunter; "We Will Inherit..." (Third in the "Great Legend" series) by Wallace West. Short Stories: "Final Barrier" by Allen E. Nourse; "Small Fry" by Hunt Collins; "Confidence" by H. B. Pyfe; and "Facts Of Life" by Dave Dryfoos. Departments: "Down To Earth"; "The Rocking"; and "Readin' And Writin'" (This issue devoted to a book review by James Blish). Interior illustrations by Luros and Murnay.

Scienti-Books

by Stephen J. Takacs

The pocket-book edition of "Rogue Queen" by L. Sprague de Camp originally scheduled by Dell, N.Y., 25¢, for May publication, has been postponed until July.

Avon Pocket Books, Inc., N.Y. has just released a pocket edition of "After Many A Summer Dies The Swan" by Aldous Huxley, 35¢.

"Outpost Mars" by Cyril Judd has just been published by Abelard Press, N.Y., \$2.00. This was serialized in *Galaxy* as: "Mars Child".

Films, Radio & T.V.

by Lester Mayer, Jr.

Lester del Rey has just sold "Turmoil", "an ultra-modern streamlined novel", to Paramount. —ajc, 4sj & sb

(March 22) Just heard "Operation Underground" (radio program), 7:30 pm, EST, station WTOP, about a Russian-built 3-stage rocket, supposed to be launched in a permanent orbit as a "space-platform", but it blew up at 300 miles out. Seems to have been inspired by recent *Collier's* symposium. —nlk

THE SCIENTIFILM PARADE

by Forrest J Ackerman

PAUL to vie with Pal as scientifilm producer? Hot on the heels of the former's purchase of THE 4-SIDED TRIANGLE comes a buy of the sensational BBC radio success, SPACEWAYS, an original interplanetary script by olden Anglofan, David McIlwain, who, as my client, has taken the penname of Charles Eric Maine....Kendall Foster Crossen has collaborated on an original scientifilm script called BARRIER TO THE STARS.....Forrest Judd's Arabian Nites fantasy, THE WORLD'S DELIGHT, is to be filmed in India....Columbia started production 3 June on ATOM, OUTPOST, and VOODOO TIGER goes before the same studio's cameras on the 25th.....THE MONSTER FROM BENEATH THE SEA will be animated by Ray Harryhausen, a fan whose special effects work on MIGHTY JOE YOUNG won an Oscar...BELA LUGOSI MEETS THE GORILLA MAN is the title of a new terror tale in production...And, under consideration for production in three dimensions, are the following, one or two of which are strong possibilities for selection: COLD WAR, (concluded on page 4, column 2)

FANTASTIC STORY MAGAZINE

Featuring
A MILLION YEARS
TO CONQUER
by HENRY KUTNER



A "Fantasy-Times" Special Feature...

Cox Again Top "F-T" Columnist

When in doubt, ask the one who knows. That's what we had in mind when we sent out questionnaires to our readers with issue No. 150. The results have just been tabulated, and we have obtained some very interesting answers.

A fraction over 35% of our readers returned ballots, a percentage strong enough to delight any statistician.

Arthur Jean Cox and his "Cosmic Reporter" were again voted the top column in "FANTASY-TIMES", with "Fantasy Films, Radio & T-V" by Les Mayer (recently written by Forry Ackerman and other staffers due to the fact that Les is now in Korea) taking second, and "Scienti-Books" by Steve Takacs placing third.

Cox's "Cosmic Reporter" also took top honors in our previous poll, conducted a couple of years back.

The complete tabulation, in point scores, is given in the table below. Blank votes account for the fact that none of the lines add up to 100%. Popularity was rated on a point system, each "yes" vote equalling plus one point, a "no" equalling minus one point, and a "so-so" equalling plus one-half point.

Surprising to your editors was the comparatively poor rating made by our cover photos, but the explanation may be that we have been plagued by poor reproduction. The opportunity to use photos was a major factor in deciding our change from mimeo to offset, and it is disturbing to learn that our readers are dissatisfied with them to a certain extent. Any suggestions on this point will be welcome.

In several cases, clear-cut trends were established by the answers to our list of special questions. Book reviews were vetoed by a score of "yes": 40%, "no": 56%. A strange 4% of our readers prefer mimeo over offset, while an overwhelming 90% voted the other way. A nice, fat 36% of our readers have answered ads in "F-T", and the question of editorial cartoons was tied up at 48% each way. Editorials were favored 53% to 42%; pro mag reviews were also favored, 56% to 36%.

Changes in "FANTASY-TIMES" according to the results of this poll have already started, but nothing drastic is planned at the present time. We wish to thank those of our readers who were kind enough to return ballots, especially those who included explanatory notes which have proven most helpful.

Place	Type Of News	Score	Place	Regular Columns	Score
1.	Professional Magazines	94	1.	Cosmic Reporter	89
2.	Films, Radio & T-V	83½	2.	Films, Radio & T-V	81
3.	Special Features	81	3.	Scienti-Books	77½
4.	Book News	78½	4.	Slick S-F	76
5.	Personalities	75½	5.	Forecasts	73
6.	News Pictures	71½	6.	S-F Journal	73
7.	Fan Doings	68	7.	Covers In The News	62½
8.	Cover Pictures	64½	8.	British News	40
9.	Foreign News	47½	9.	Australian News	18
10.	News Of Comics	-48½	10.	Scienti-Comics	-43½

Cover News

Cover photos on column one are:
(Top) Cover of the Fall 1952 issue of Fantastic Story Magazine, showing the new cover and logo format.

(Center) Cover of the September 1952 Future Science Fiction. For details of this issue, see "Fantasy Forecasts" column on page 2.
(Bottom) Cover of the October, 1952 Famous Fantastic Mysteries.

"IMAGINATION" GOES SIX-WEEKLY
(concluded from page 1, column 2)

-- who is a fan now turning pro. The usual departments and features. H. W. McCauley, cover and interior artist, is presented on the "Introducing The Author" page as Imagination's readers have requested bios and pics of artists as well as authors.

Donate used pro mags to the FAN-VETS, Ray Van Houten, 127 Spring Street, Paterson 3, New Jersey.

Fantasy-Times

THE WORLD OF TOMORROW TODAY

Vol.7 Second June Issue No.12

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John Giunta & Lester Mayer, Jr.*

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British rates 9d. per copy, 15s.0d. per year, from MILGROSS BOOK SERVICE, 205 Brownlow Hill, Liverpool 3, England.

(*on leave with the U. S. Army)

A Fandom House Publication

THE COSMIC REPORTER

(concluded from page 2, column 1)

commended story of the month: "Cholwell's Chickens" by Jack Vance, in the August 1952 Thrilling Wonder Stories.

"FANDOM HOUSE" 15 YEARS OLD

With this issue of *Fantasy-Times*, it's publisher, FANDOM HOUSE, becomes 15 years old, the oldest publishing house of its kind in science-fiction. It was back in the hectograph days of 1937 that FANDOM HOUSE, then known as COSMIC PUBLICATIONS was formed. James V. Taurasi and Robert G. Thompson were the original owners with *Cosmic Tales Quarterly*, the fan mag. One year later *Cosmic Tales* was turned over to Louis Kuslan and the famous *Fantasy-News* was begun. The firm's name was changed many times, until 1948, when FANDOM HOUSE was picked. Then late in 1948 the present set-up was established. James V. Taurasi, Ray Van Houten, J. Russell Mars and John Giunta joined forces to publish *Fantasy-Times* semi-monthly. Later when Mars dropped out, Lester Mayer took his place. He now directs his quarter share of FANDOM HOUSE from the back hills of Korea. From hectograph to photo-offset

S-7 Journal

Corrections to recent issues of *Fantasy-Times*:

"To the Arthur C. Clarke story, issue #154: "It was not the British edition of "The Exploration Of Space" which is the Book-Of-The-Month Club dual selection for July, but the W. S. edition, which is being published by Harper and Brothers."-Scott Meredith

"Back in 1946 Kenneth Putnam had a literary agent who was delighted to peddle the stories of Judith Merrill, Damon Knight, A. Bertram Chandler, James Blish, Robert Lowndes, E. Hunter Waldo, William Tenn and others. Said agent would have been doubly delighted had Putnam been Heinlein. He wasn't. He was Philip Klass. The agent: yours truly...."

-Theodore Sturgeon



Latest s-f comic magazine of the better class is *Space Adventures* published bi-monthly by Charlton Comics, Inc. 10¢ a copy. Space-opera and features the adventures of "The Space Patrol". No.1 dated July.

Fantasy Films & T-V

(concluded from page 2, column 3)

and SPECIAL DELIVERY by Kris Neville; THE LIVING LIES (John Beynon); MICRO MAN and DWELLERS IN THE DUST (Weaver Wright); THE ADDICTS and SEA LEGS (Quattrocchi); VENUS CALLING (Comandini); THE CREATION (Jacque Fresco); and THE VICARION by Gardner Hunting.....

SPACE HAWK

by Anthony Gilmore
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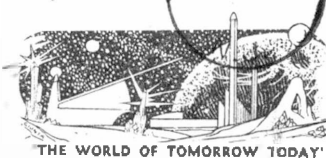
A complete set of *Strange Stories* in good condition. James V. Taurasi, 137-03 32 Av. Flushing 54, N.Y.

FOR SALE

All sci and fantasy magazines from 1940 to 1952. Ron Smith, 332 E. Date St., Oxnard, Calif.

All new books mentioned in P-T can be obtained from STEPHEN'S BOOK SERVICE, 45 4th Avenue, New York 3, New York.

"Zero Means Nothing", by Graham B. Stone and Royce Williams, 26 pages, well printed, in a very limited edition.....\$1.50 Australia's latest sci booklet obtainable in the US from: James V. Taurasi, 137-03 32nd Avenue, Flushing 54, New York. (No Stamps)

Fantasy-Times

THE WORLD OF TOMORROW TODAY

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